Behind the Scenes of the City:
The Hidden, the Forbidden, the Forgotten
November 18–19, 2020
Stockholm City Museum

Wednesday November 18

11.00–13.00 Conference registration and lunch
Stockholm City Museum, auditorium, 2nd floor.
Light lunch and coffee will be served during registration.

13.00–13.10 Welcome and introduction
Fredrik Linder, Director, Stockholm City Museum,
Rebecka Lennartsson, Associate Professor,
Stockholm City museum, and
Karin Carlsson, PhD, Department of History,
Stockholm University.

13.10–13.50 Keynote speaker: Beatriz Colomina
Howard Crosby Butler Professor of the History of
Architecture, School of architecture,
Princeton university, USA.
I. Thresholds, Borders and Spaces in Between
Chair: Heiko Droste, Professor, Head of Institute of Urban History, Stockholm University.

How to Make Differences: Entrances and the Role of the Doorman in Residential Buildings During the Turn of the 20th Century
Karin Carlsson, PhD, Department of History, Stockholm university.

Dad on Display: Commercial Construction of Gender and the Modern Man in the 1930s Shop Windows
Orsi Husz, Senior Lecturer, Associate Professor and Researcher at Department of History, Uppsala University and Klara Arnberg, Associate Professor and Researcher at the Department of Economic History and International Relations, Stockholm University.

II. Spaces and Places in Transformation
Chair: Thomas Wimark, Senior Lecturer and Associate Professor, Department of Social and Economic Geography, Uppsala University.

Hidden Projections: Cinematic Resistance From the Urban Interiors of Australia
Martin Abbott and Jennifer Minner, Associate Professor, City and Regional Planning, Cornell University, USA.

Impact of the Botkyrka Project on Gender Equality and Youth Participation: A Capability Approach Perspective on #UrbanGirlsMovement
Vittorio Esposito, Master student, Department of Civil and Architectural Engineering, Royal Institute of Technology, Stockholm.

Adolf Fredrik’s Music School and the Institutional Landscape of Stockholm: Analysing Micropolitics Behind the scenes
Jonathan Lilliedahl, Associate Senior Lecturer, School of Music, Theatre and Art, Örebro University.
Parallel sessions

I. Destabilising Geografies of Sexuality and Gender

**Chair:** Jens Rydström, Professor, Department of Gender Studies, Lund University, Sweden.

*The Swedish Sin on Display: Stockholm’s Porn Street, 1965–1985*  
Klara Arnberg, Associate Professor and Researcher at the Department of Economic History and International Relations, Stockholm University and Orsi Husz, Senior Lecturer, Associate Professor and Researcher at Department of History, Uppsala University.

“These women [...] are no longer suitable for married life and for a regular job in the household”: A Microhistory of Selling and Bartering Sex in Postwar Vienna  
Nora Lehner, Mag, BA, Department for Social and Economic History, University of Vienna.

*The Back Street of Love: Norra Smedjegatan and the History of Brothels in Stockholm*  
Rebecka Lennartsson, Associate Professor, Stockholm City Museum.

*Urban Spaces and Governance: Enabling and Controlling Meetings Between Me in Stockholm 1880-1950*  
Thomas Wimark, Senior Lecturer and Associate Professor, Department of Social and Economic Geography, Uppsala University.

II. Struggling for the Right to Dance: People and Space, Claim and Resistance in Stockholm Electronic Dance Music Culture

**Chair:** Anna Öström, Author.

*The Development of Electronic Dance Music in Stockholm: Curation Through Translocal Flows, Spaces and Resistance*  
Anna Gavanas, Associate Professor, Swedish Labour Movement’s Archives and Library, Stockholm and Johan Jansson, Associate Professor at the Department of Social and Economic Geography, Uppsala University.
Mapping the Music Scene in Stockholm 1965–2015: A Pilot Study
Anna Gavanas, Associate Professor, Swedish Labour Movement's Archives and Library, Stockholm and Vera Schlaucher Ståhl, School of Architecture and the Built Environment, KTH, Royal Institute of Technology.

Panel Participants:
Leonidas Aretakis, journalist, Dagens Nyheter.
Samira Ariadad, DJ and music event organiser.
Nathanael Hamelberg DJ, writer and debater.

16.30–17.30 Plenary Session

How to Make Space for Place(s): Creating New Collections and Enhance Searchability and Accessibility
Chair: Katherine Hauptman, Director of the Swedish History Museum.

Coping with Conditions Facing Heritage in a Hybrid Market
Lizette Gradén, Associate Professor, Department of Arts and Cultural Sciences, Lund University and Tom O'Dell, Professor, Manager of Research and Research Education in Ethnology, Department of Arts and Cultural Sciences, Lund University.

To Archive (Pink) Noise: Archiving (Queerness and Sound) As Critical Practice
Co-founders of The Archive Rosa Brus [Pink Noice]: Birt Berglund, Anna Giertz and Johan Sundell.

Metadata Culture: A research project that investigates and develop methods for obtaining qualified and extensive metadata for images in digitalized cultural heritage collections
Karin Hansson, Associate Professor, Department of Computer & Systems Sciences at Stockholm University.

19.00 Dinner at Restaurant Mosebacke
Adress: Södra Teatern Mosebacke Torg 1–3.
Thursday November 19

08.00–09.00 Coffee
Stockholm City Museum, auditorium 2nd floor.

09.00–09.45 Plenary session
*Time Machine Project: Big Data of the Past for a Shared Future*
Julia Noordegraaf, Professor of Digital Heritage, Department of Media studies, University of Amsterdam.

10.00–11.00 Parallel sessions

1. Police Photography as Cultural Heritage
*Chair:* Mats Hayen, Senior Researcher, Stockholm City Archives.

*The Trigger: An Exhibition on the History of Police Photography in Sweden*

*Crime Scene Stockholm, 1910–1940*
Mats Hayen, Senior Researcher, Stockholm City Archives.

*Crime Scene Gothenburg, 1868–1902*
Mats Jönsson, Professor, GPS400: Centre for Collaborative Visual Research, Gothenburg University and Karl-Magnus Johansson, Archivist, Regional National Archives in Gothenburg.

2. Collections and Archives: Deciphering Agendas and Uncovering Hidden Stories
*Chair:* Fredrik Svanberg, Head of Cultural Heritage Unit, The Maritime Museum, Stockholm.

*A Patchwork of Sources. Knowledge Production about Roma and Resande at Archives and Museums*
Charlotte Hyltén-Cavallius, Associate Professor, Research archivist, Institutet för språk och folkminnen (Isof), Uppsala and Lotta Fernstål, PhD, Researcher, National Historical Museums, Stockholm.
Traces of Yiddishkeit: The Stockholm Yiddish Collection as a Source for Exploring Minority History
Lena Roos, Professor, Historical and Contemporary Studies, Södertörn University.

Tailor-made Clothing at Almgren’s Coat Factory and the Seamstress’ Story
Anna Hedtjärn Wester, Museum Director, K A Almgren silk factory & museum and Marie Ulväng, PhD, Associate Senior Lecturer, Department of Media Studies, Centre of Fashion Studies.

11.00–12.00 Guided tours
Join a guided city walk or a guided exhibition tour at the Stockholm City Museum.

12.30–13.30 Lunch at Rivals Bistro
Address: Mariatorget 3.

14.00–15.00 Parallel sessions

I. Memory and Place
Chair: Danielle Drozdewski, Associate Professor, Department of Human Geography, Stockholm University.

Upsala, Darling: About Queer Memories and Forgotten Rooms
Sofia Breimo, Ethnologist/Curator, Västerbottens museum, Umeå.

Memory Planning Methods for Future City Development
Elisabeth Högdahl, PhD, Department of Service Management and Service Studies, Lund university.

Eva-Lisa’s Archive: A Collective Memory Process Through the Life of a Trans Pioneer
Pia Laskar, Associate Professor, Department of Ethnology, History of Religion and Gender Studies, Stockholm University and Sam Hultin, Visual Artist.

The Holocaust as Swedish History: The Case of Stockholm’s Northen Cemetery
Victoria Van Orden Martinez, Department of Culture and Society, Linköping University.
**II. People In and Out of Place: Glimpses From the 18th and 19th Century**

**Chair:** Anders Houltz, Head of Research, Centre for Business History, Stockholm.

**Mamsell Rolff: One Black Woman in 19th Century Stockholm**
Johanna Berg, Digital development, Swedish National Museums of World Culture.

**Theatricalization of the City and the Aesthetization of its Victims: Discourses of the Christina Nilsson Accident in Stockholm in 1885**
Hélène Ohlsson, PhD, affiliated to Department of Culture and Aesthetic, Stockholm University.

**Behind the Ballads: Skilling Prints on Infanticide in Stockholm**
Karin Strand, Chief Archivist, Svenskt visarkiv.

**The Establishment of the Urban Café in Stockholm 1800–1830**
Ulrika Torell, PhD, curator, The Nordic Museum, Stockholm.

**15.30–16.30 Plenary session**

**The Knowledge of Tomorrow: Hidden Treasures in the Archives**
**Chair:** Karin Carlsson, Department of History, Stockholm University and Rebecka Lennartsson, Head of Research, Stockholm City museum.

**Cultural Heritage of Romani-travellers: A Documentary Project**
Arvid Bergman, genealogist.

**Behind the Corporate Facades: Expecting the Unexpected in Business Archives**
Anders Houltz, Head of Research, Centre for Business History, Stockholm.

"For a Long Distant Future": A House, a Broom and the Graffiti Books
Azmara Nigusse, Museum Education Officer, the Hallwyl Museum, Stockholm.
The Diary of Fritiof Englund: A Man who Loved Other Men, in a Time When that Love was Illegal

Frida Starck Lindfors, Curator, Stockholm City Museum.

Some Archival Slivers: Houses, Homes and Buildings in Nordiska museets Archive

Marie Steinrud, Research Archivist, Nordiska museet, Stockholm.

16.30–17.00 Final reflections

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